

'ESTATE'

*Il Cimento dell' Armonia
e dell' Inventione.*

'LE QUATTRO STAGIONI'

Concerto N° 2

'SUMMER'

*The Contest of Harmony
and Invention.*

'THE FOUR SEASONS'

Concerto N° 2

Antonio Vivaldi (1678-1741)
Op. 8, No. 2

Allegro non molto

'Sotto dura Stagion dal Sole accesa Langue L'huom, langue 'l gregge, ed arde il Pino;'

Langueza per il caldo

Violino Principale
pp
Langueza per il caldo

Violino Primo
pp
Langueza per il caldo

Violino Secondo
pp
Langueza per il caldo

Alto Viola
pp

Organo e Violoncello
pp

6 7

Allegro

'Scioglie il Cucco la Voce,'

Il Cucco

Tutto Sopra il Canto

37

Sopra il Cantino

41

45

49

Tutti

f *pp*

55 C 'e tosto intesa Canta la Tortorella e'l gardellino.'
La Tortorella

Solo

Tasto Solo

This section of the score is for the first movement, 'La Tortorella'. It begins at measure 55. The music is in a 3/4 time signature with a key signature of one flat (B-flat major). The upper staff features a melodic line with a 'Solo' instruction. The lower staves provide a rhythmic accompaniment, with the bass line labeled 'Tasto Solo'. A common time signature change to 'C' is indicated at the start of the section.

67 Il Gardellino

This section is for the second movement, 'Il Gardellino', starting at measure 67. The music continues in the same key signature and time signature. The upper staff has a melodic line with trills. The lower staves feature a complex, rhythmic accompaniment with triplets and sixteenth notes, marked with a piano (*p*) dynamic.

73 D 'Zeffiro dolce Spira,'

This section is for the third movement, 'Zeffiro dolce Spira', starting at measure 73. The music is in a 3/4 time signature with a key signature of one flat. The upper staff has a melodic line with a 'D' time signature change. The lower staves feature a complex, rhythmic accompaniment with triplets and sixteenth notes, marked with a piano (*p*) dynamic.

87 'mà contesa Muove Borea improvviso al Suo vicino,'
Vento Borea

Venti

Venti impetuosi

Venti diversi

6/4 #3

This section is for the fourth movement, 'Vento Borea', starting at measure 87. The music is in a 3/4 time signature with a key signature of one flat. The upper staff has a melodic line with a 'Venti' time signature change. The lower staves feature a complex, rhythmic accompaniment with triplets and sixteenth notes, marked with a piano (*p*) dynamic. The section concludes with a 6/4 time signature change and a key signature change to one sharp (F# major).

94

101

107

'E piange il Pastorel, perche Sospesa Teme fiera borasca, e'l Suo destino;
 Il Pianto del Villanello

110

Solo

Il Pianto del Villanello

126

133

152

Tutti

160

167

Adagio
Toglie alle membra lasse il Suo riposo Il timore de'Lampi, e tuoni fieri E de mosche, e mossoni il Stuoil furioso!

Presto

Violino Principale
 Mosche, e Mossoni
 Tuoni

Violino Primo
p Mosche, e Mossoni
f Tuoni

Violino Secondo
p Mosche, e Mossoni
f Tuoni

Alto Viola
f Tuoni

Organo e Violoncello
f Tuoni

Adagio

Presto

10 Adagio

Musical score for measures 10-12, Adagio tempo. The score is in G minor (two flats) and 3/4 time. It features a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The tempo is marked 'Adagio'.

13

Musical score for measures 13-15. The tempo remains 'Adagio'. The melodic line continues with a sequence of notes, including a sharp signifying a change in the key signature to G major (one sharp). The piano accompaniment continues with the same eighth-note pattern.

16 Presto Adagio

Musical score for measures 16-18. Measure 16 is marked 'Presto' and features a rapid eighth-note accompaniment in both hands, with a forte (*f*) dynamic. In measure 17, the tempo changes to 'Adagio' and the piano accompaniment returns to the steady eighth-note pattern, with a piano (*p*) dynamic. The melodic line is mostly silent in measure 16 and begins in measure 17.

19 Presto Adagio

Musical score for measures 19-21. Measure 19 is marked 'Presto' and features a rapid eighth-note accompaniment in both hands, with a forte (*f*) dynamic. In measure 20, the tempo changes to 'Adagio' and the piano accompaniment returns to the steady eighth-note pattern, with a piano (*p*) dynamic. The melodic line is mostly silent in measure 19 and begins in measure 20. A fermata is placed over the final note of measure 21.

Presto
'Ah che pur troppo I Suoi timor Son veri Tuona e fulmina il ciel e grandinoso Tronca il capo alle Spiche e a'grani alteri.'
 Tempo impetuoso d' Estate

Violino Principale
 Violino Primo
 Violino Secondo
 Alto Viola
 Organo e Violoncello

12

13

14

223

Musical score for measures 223-227. It features a vocal line with a melodic line and a piano accompaniment with a steady bass line. The key signature has two flats and the time signature is 6/4. Measure numbers 6/4, 7, and 6/4 are indicated below the bass line.

228

Musical score for measures 228-232. The piano accompaniment becomes more active with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The key signature remains two flats.

233

Musical score for measures 233-237. The piano accompaniment continues with rhythmic patterns. The key signature changes to one flat in measure 237. Measure numbers 7, 5/4, and 3 are indicated below the bass line.

238

Solo

Musical score for measures 238-242. The vocal line has a "Solo" section starting in measure 238. The piano accompaniment is mostly silent, with some notes in the right hand. Dynamics markings "p" are present in measures 240-242.

43

49 *Sopra il Tenore e Basso*

55 *Tutti*

60

65

6/5
5/4

70

Solo

75

80

85

Tutti

7

7

90

95

Solo

Tasto Solo

100

Tutti

105

Solo

p

p

p

16/4 #7/5

110

Tutti

8 7 6 5 6 #7 8 7 6 5
6 5 4 3 4 5 6 5 4 3

115

Solo

120

Tutti

125

Tutti